**CEILING&WALL** | SYSTEMS

Between us, ideas become reality®



wood ceilings



### standard veneers









Oak (OAK)

Red Oak (ROA)





US Cherry (CHE)

US Walnut (WAL)

### custom veneers







Afromosia-Kokradua (AFR)

Alder Wood (ALW)

Aniegre (ANI)







Ayan (AYA)

Bamboo (BAM)

Birch (BIC)







Birds Eye Tree (BIR)

Chestnut Wood (CHW)

Douglas Fir (DFI)







Douka (DOU)

Fir (FIR)

Framire (FRM)







French Cherry (FCH)

Honduras Mahogany (HMA)

Iroko (IRO)



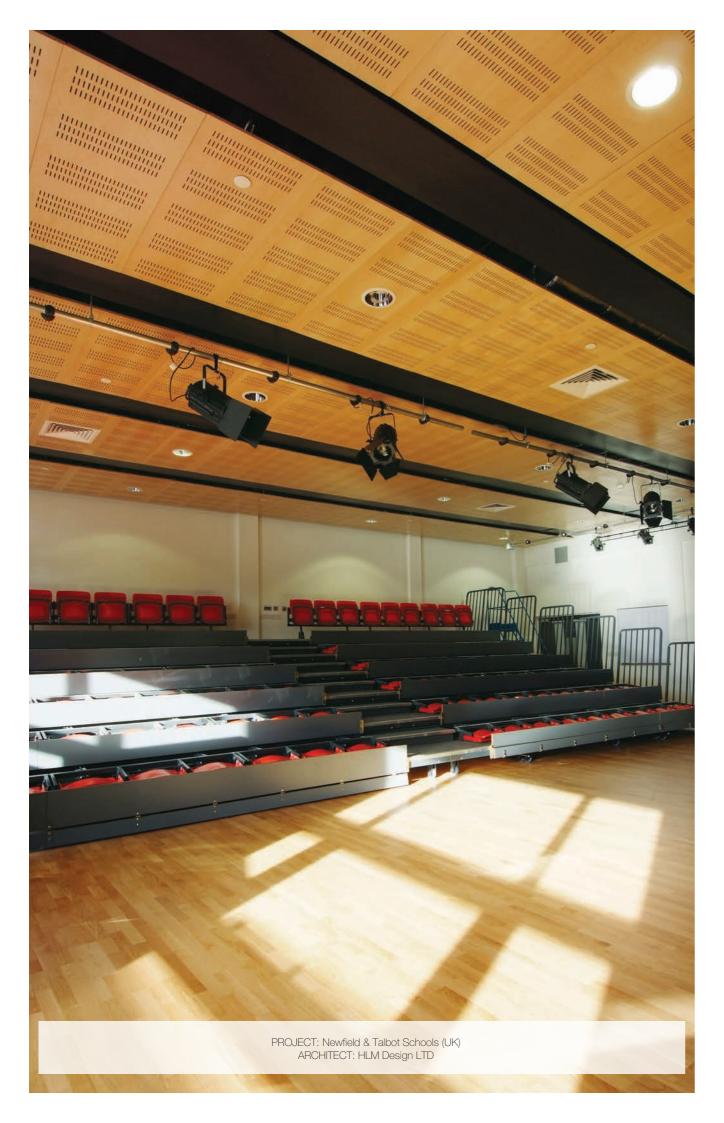




Koto (KOT)

Larch (LAR)

Limewood (LIM)



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# Armstrong Wood Ceilings

### For timeless natural beauty and elegance – there's simply nothing to match it

Countless generations of building designers have turned to wood to bring richness and texture to their creations. No other material can provide the range of colours and patterns of this most natural building material. No two pieces are ever identical - every single piece is unique.

It can make a structure simple and elegant, sleek and modern, classic yet cool - skilfully used it can create exactly the ambience needed to make any space special.

Now Armstrong has harnessed the enduring beauty of wood in a range of ceiling tiles, giving you an almost endless choice of high performance linings for your building.

The Armstrong wood range – ceilings you'll look up to.

#### Armstrong wood ceilings - your choice

Designers are increasingly choosing Armstrong wood ceilings to provide an extra level of luxury for their buildings. In the US, wood already accounts for one in five of all Armstrong specialty ceiling installations – whilst in many other markets, our systemised wood ceilings have quickly become an established option amongst architects keen to bring quality and opulence to prestige environments.

It's not surprising when you see the benefits that Armstrong wood ceilings have to offer:

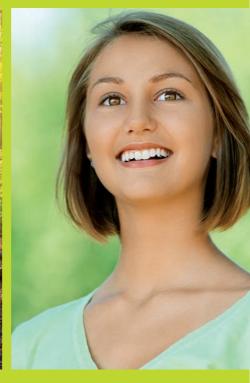
- Style and elegance for any interior
- Wide choice of real wood veneer finishes and design formats
- Meet all performance requirements
- Easy-plan, easy-fit grid system solutions
- Natural materials solvent-free and fully recyclable at the end of life
- Engineered by Armstrong, the innovator of modern ceiling design

For looks that say something special about your interior – Armstrong Wood Ceilings have the edge.

# environment







#### **Armstrong and the environment**

Armstrong takes sustainability very seriously. Like other major companies around the world, we have been investing to continually reduce the impact of our market leading ceiling products on the environment – cutting waste, removing environmentally damaging chemicals, improving the efficiency of our manufacturing processes and conserving energy and precious raw materials.

Our Wood Ceiling products are manufactured from the highest quality MDF derived from natural woods, specially selected to contain no allergic ingredients. All surface finishes are protected using solvent-free lacquers for long life.

# Armstrong's Unique Service

C Ea

#### Consulting and planning

Each Armstrong project begins with an in-depth, one-on-one consultation with the specifier or main contractor. Technical support and product recommendations are made once we understand the design, functionality and performance requirements of the space.

2

#### **Engineering and production**

Working to this design brief, CAD drawings bespoke to the project are created which detail aspects such as ceiling layout, views and perspectives. These details are then used to engineer a production schedule along with any specific installation instructions that may be required at this early stage. Some are best sorted sooner rather than later!

3

#### Logistics and installation

It doesn't matter if one project uses the same products in the same way as another. It's still unique to us and it's still unique to the specialist contractor installing our systems. That's why we provide them with a tailored logistics plan devised to maximise the benefits of JIT (Just-In-Time) implementation. Then, if they need us on site for additional guidance, we will deliver there too.

4

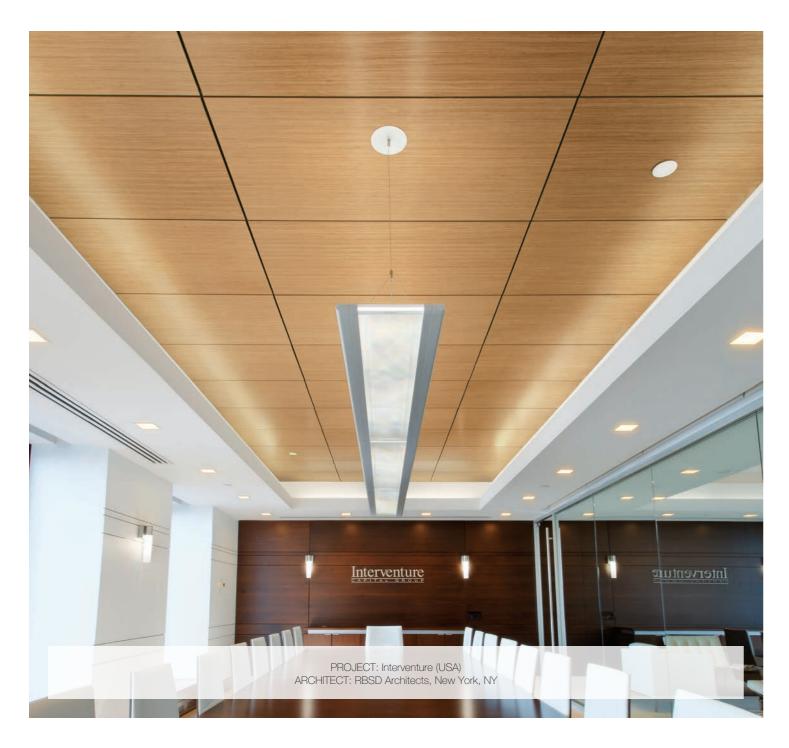
#### Maintenance and support

Our customer service doesn't end when a project is complete. Because if that project then needs adapting to some new requirements in any way or expanding, we can continue to provide fitting solutions. We partner with specialist contractors throughout the world who we rely on to help you take your project to the next stage, whether it is adaptation, expansion, repair or basic maintenance.

# Welcome to our playing fields

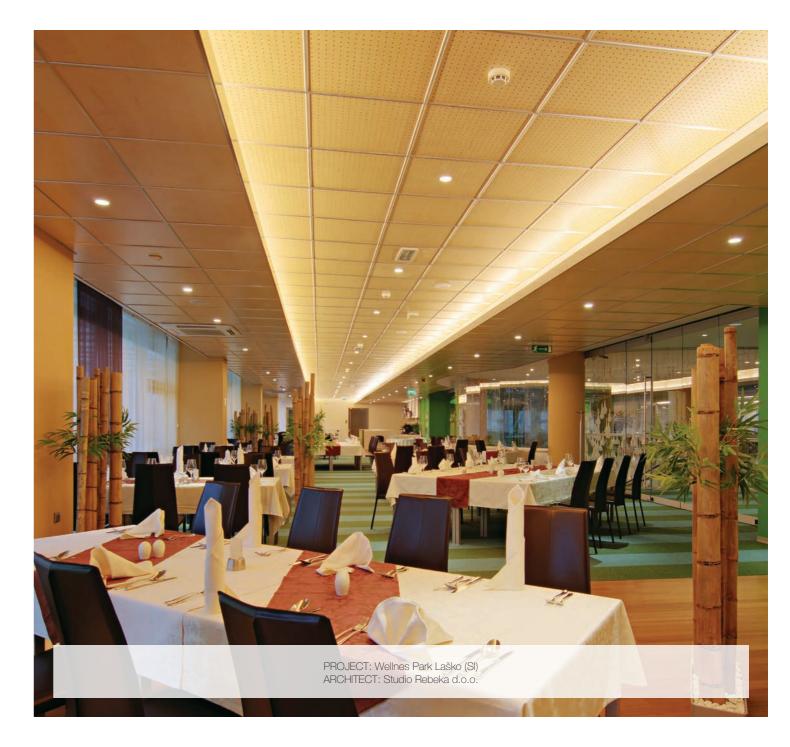
### office

For some clients, image is everything – whether to reflect the nature of the business, attract staff or impress customers and other visitors. Working with Armstrong Wood Ceilings, boardrooms, executive offices, reception areas and key office areas are simply transformed to create exactly the acoustic environment and visual effect needed for a truly prestige interior.



### retail & leisure

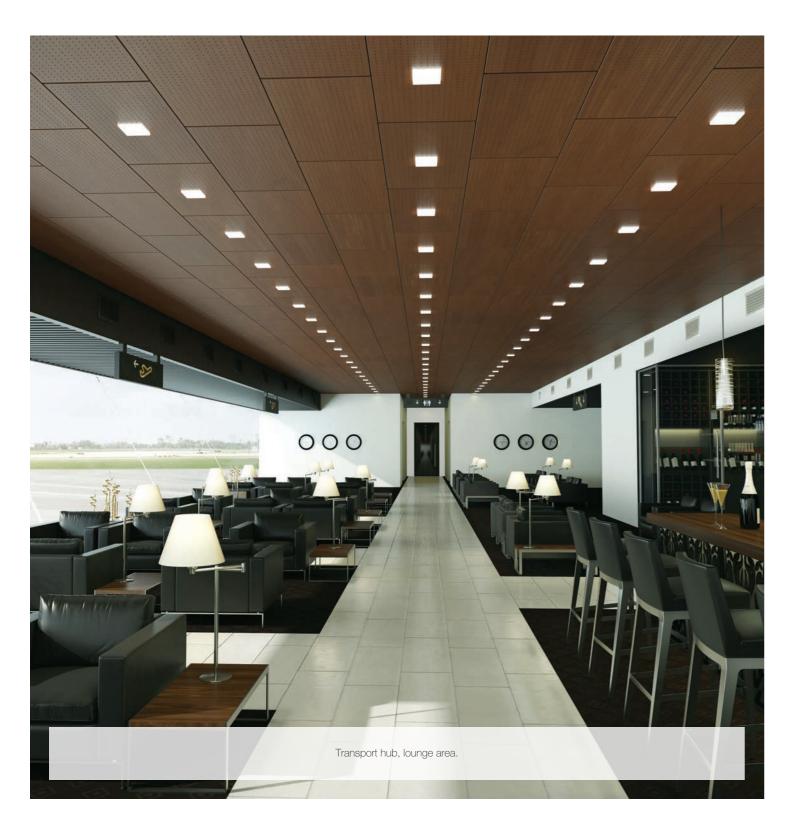
In shops and retail environments style is everything. Natural wood ceilings make a statement. They help to define spaces and create warmth and ambience, as well as controlling noise levels for a superior shopping experience.



### transport

Airports can be stressful places. Frequent flyers access executive airport lounges to escape the crowds and enjoy peace and quietness before take off.

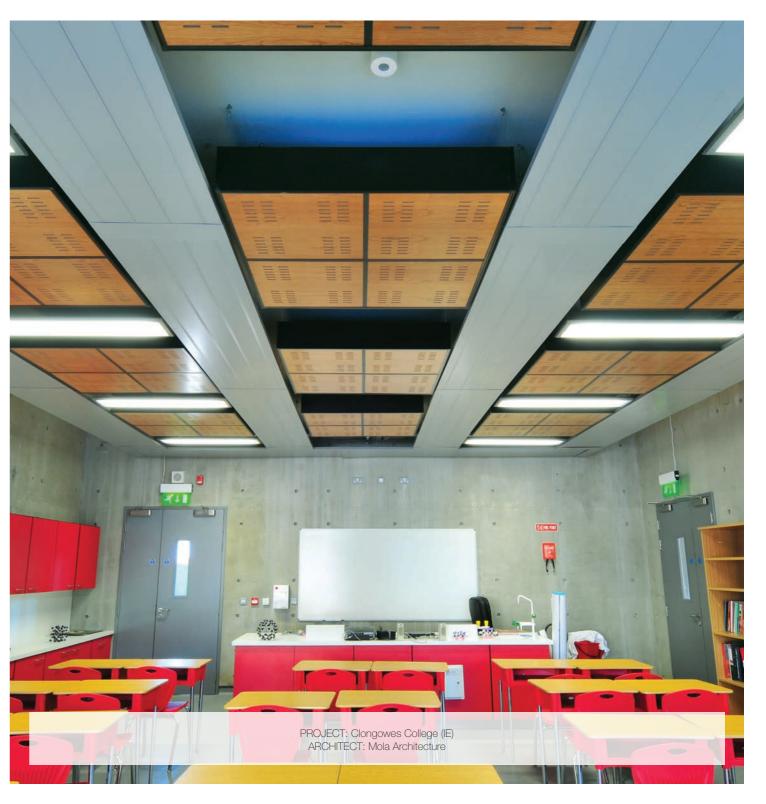
The beautiful Armstrong Wood selection creates a relaxing surrounding, providing a world-class experience for every visitor.



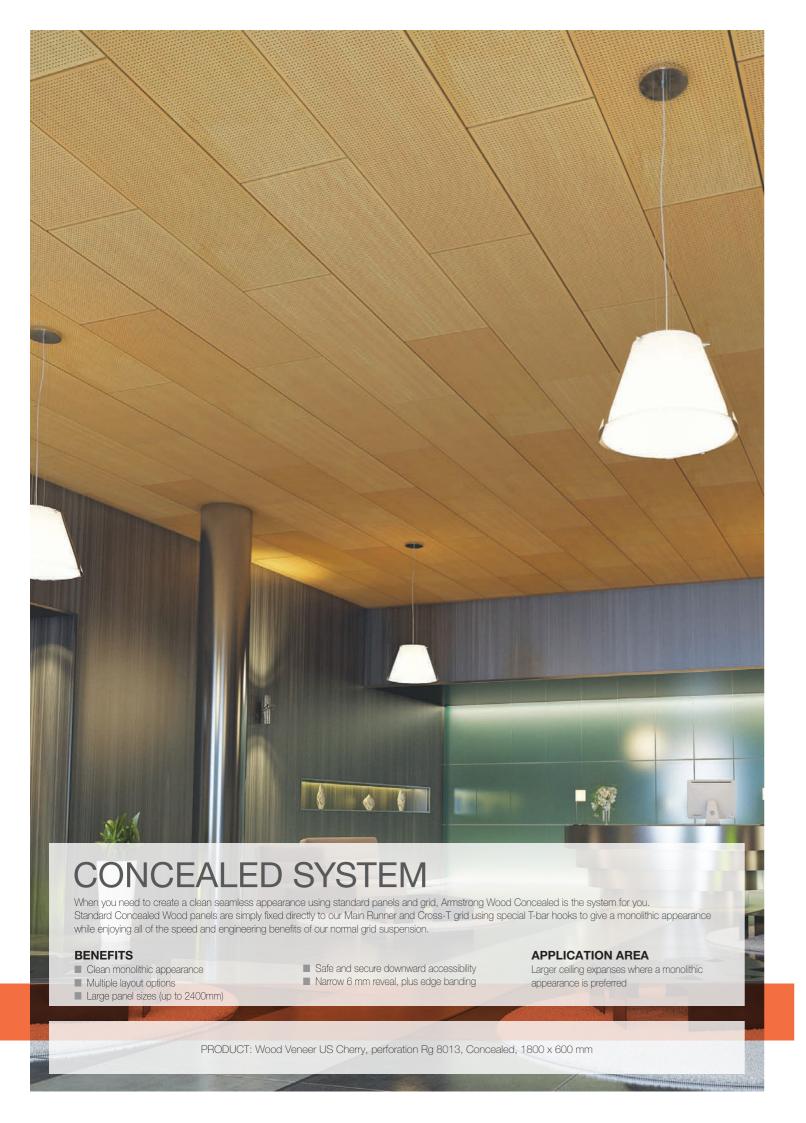
### education

Intelligibility and concentration are acoustical performance demands that teachers need today, to improve their working conditions as well as their student's.

Armstrong Wood Ceiling satisfies all the sound and design criteria of diverse spaces in classrooms, libraries and other school rooms.



US Walnut (WAL)





#### STANDARD VENEERS



All Veneers have a matt finish.

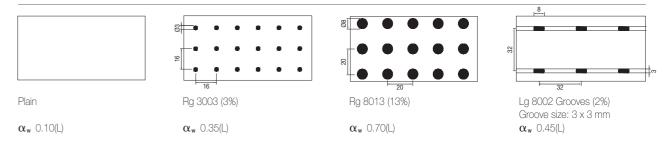
Variation between wood veneer panels may occur due to the natural characteristics of the wood and grain.

Custom veneers available.

#### MODULES



#### PERFORATIONS AND ACOUSTICS



#### RANGE

Perforations Dimensions		Suspension System: Prelude 24 XL²/TLX  Concealed			
	600 x 1200 x 17 mm	CS 5145 M			
Plain	600 x 1800 x 17 mm	CS 5146 M			
Plain	600 x 2400 x 17 mm	CS 5147 M			
Rg 3003	600 x 1200 x 17 mm	CS 5148 M			
Rg 3003	600 x 1800 x 17 mm	CS 5149 M			
Rg 3003	600 x 2400 x 17 mm	CS 5150 M			
Rg 8013	600 x 1200 x 17 mm	CS 5151 M			
Rg 8013	600 x 1800 x 17 mm	CS 5152 M			
Rg 8013	600 x 2400 x 17 mm	CS 5153 M			
Lg 8002 Grooves	600 x 1200 x 17 mm	CS 5154 M			
Lg 8002 Grooves	600 x 1800 x 17 mm	CS 5155 M			
Lg 8002 Grooves	600 x 2400 x 17 mm	CS 5156 M			





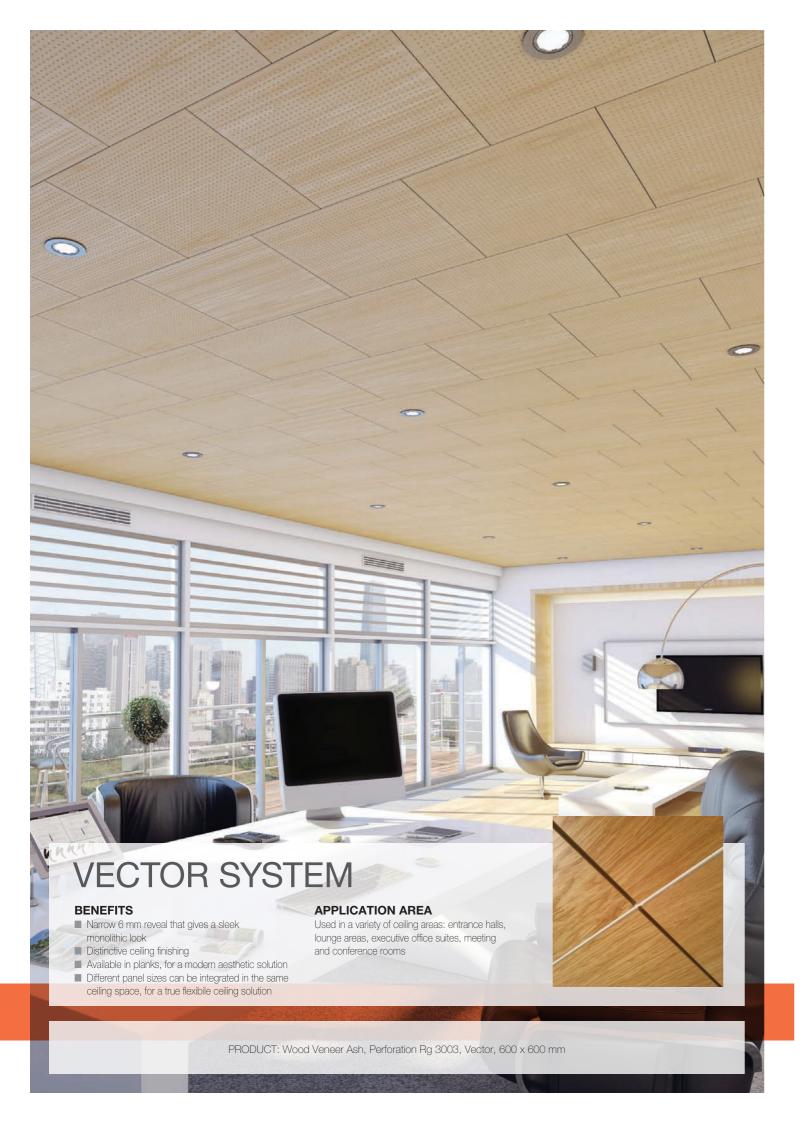


≤70 % RH

US Cherry (CHE)



Full Acoustical performances	Page 18
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#### STANDARD VENEERS











All Veneers have a matt finish.

Variation between wood veneer panels may occur due to the natural characteristics of the wood and grain.

Custom veneers available.

#### **MODULES**



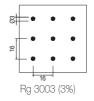
300 x 1200 mm

600 x 600 mm 600 x 1200 mm

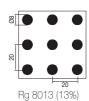
#### PERFORATIONS AND ACOUSTICS

Custom sizes available on request.

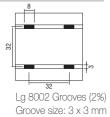




 $lpha_{\text{w}}$  0.30(L)



 $\alpha_{\text{w}}$  0.65(L)



 $lpha_{\text{w}}$  0.40(L)

**RANGE** 

 $lpha_{w}$  0.10(L)

Plain

Perforations	Dimensions	Suspension System: Prelude 24 XL <sup>2</sup>			
		Vector			
Plain	600 x 600 x 13 mm	CS 4994 M			
Plain	600 x 1200 x 13 mm	CS 4996 M			
Plain	300 x 1200 x 13 mm	CS 4995 M			
Rg 3003	600 x 600 x 13 mm	CS 4997 M			
Rg 3003	600 x 1200 x 13 mm	CS 4999 M			
Rg 3003	300 x 1200 x 13 mm	CS 4998 M			
Rg 8013	600 x 600 x 13 mm	CS 5000 M			
Rg 8013	600 x 1200 x 13 mm	CS 5002 M			
Rg 8013	300 x 1200 x 13 mm	CS 5001 M			
Lg 8002 Grooves	600 x 600 x 13 mm	CS 5003 M			
Lg 8002 Grooves	600 x 1200 x 13 mm	CS 5005 M			
Lg 8002 Grooves	300 x 1200 x 13 mm	CS 5004 M			



 $\lambda = 0.12 \text{ W/m K}$ 



≤70 % RH

 $\simeq 10.5 \text{ kg/m}^2$ 

Full Acoustical performances	Page 18	
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#### STANDARD VENEERS











All Veneers have a matt finish. Variation between wood veneer panels may occur due to the natural characteristics of the wood and grain.

Custom veneers available.

#### **LAMINATES**







Curly Maple and Pear Laminates have a semi-matt finish and the Canadian Maple Laminate has an extra-matt finish.

#### **MODULES**

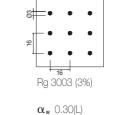


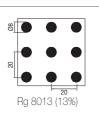


Custom sizes available on request.

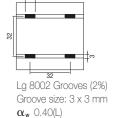
#### PERFORATIONS AND ACOUSTICS







 $lpha_{
m w}$  0.65(L)



#### **RANGE**

 $lpha_{w}$  0.10(L)

Perforations Dimensions		Suspension System: Prelude 15TL - Prelude 15 XL <sup>2</sup> - Interlude - Silhouette*			
Laminates		MicroLook 8			
Plain	600 x 600 x 12 mm	CS 9774 M			
Veneers					
Plain	600 x 600 x 13 mm	CS 5006 M			
Plain	600 x 1200 x 13 mm	CS 5008 M			
Plain	300 x 1200 x 13 mm	CS 5007 M			
Rg 3003	600 x 600 x 13 mm	CS 5009 M			
Rg 3003	600 x 1200 x 13 mm	CS 5011 M			
Rg 3003	300 x 1200 x 13 mm	CS 5010 M			
Rg 8013	600 x 600 x 13 mm	CS 5012 M			
Rg 8013	600 x 1200 x 13 mm	CS 5014 M			
Rg 8013	300 x 1200 x 13 mm	CS 5013 M			
Lg 8002 Grooves	600 x 600 x 13 mm	CS 5015 M			
Lg 8002 Grooves	600 x 1200 x 13 mm	CS 5017 M			
Lg 8002 Grooves	300 x 1200 x 13 mm	CS 5016 M			

\* For 600 x 600 mm module



EEA Euroclass B-s2, d0

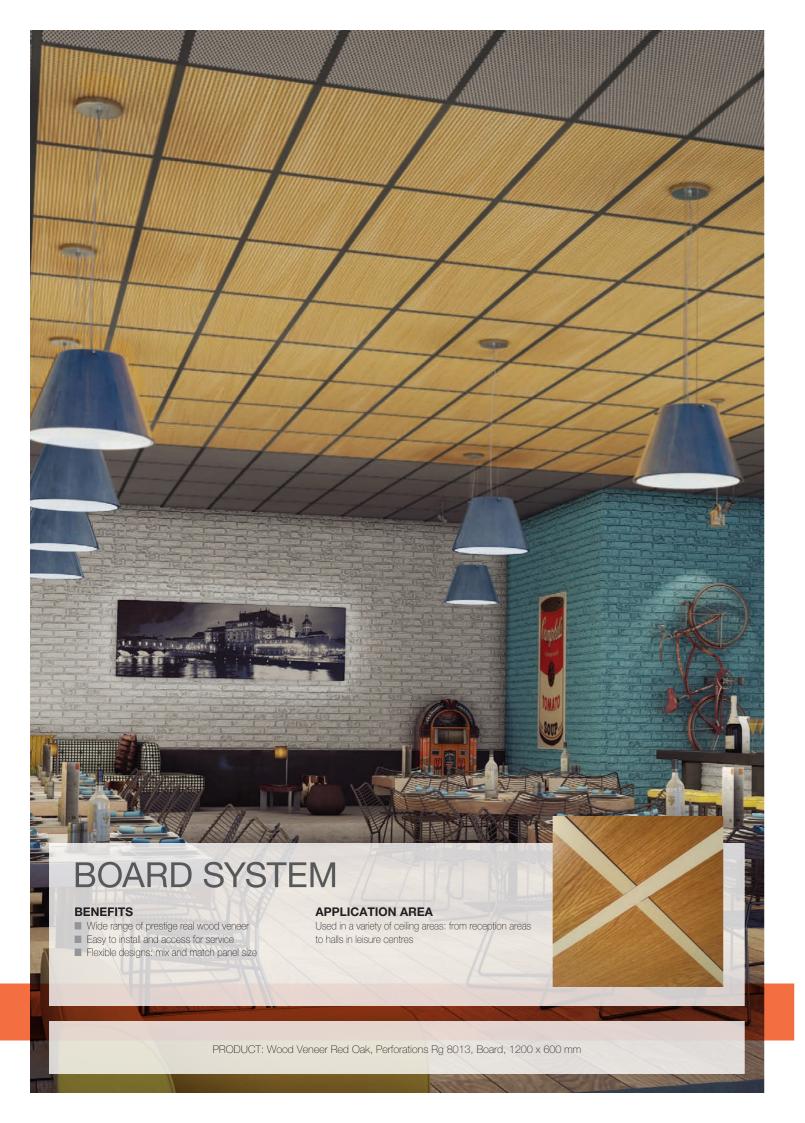


 $\lambda = 0.18 \text{ W/m K}$ 

≤70 % RH

Veneers ≈ 10.5 kg/m²

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#### STANDARD VENEERS











All Veneers have a matt finish.

Variation between wood veneer panels may occur due to the natural characteristics of the wood and grain.

Custom veneers available.

#### **MODULES**

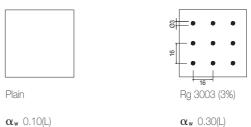


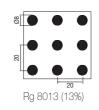


300 x 1200 mm

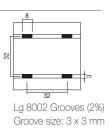
Custom sizes available on request.

#### PERFORATIONS AND ACOUSTICS





 $lpha_{w}$  0.65(L)



 $lpha_{ exttt{w}}$  0.40(L)

**RANGE** 

Perforations	Dimensions	Suspension System: Prelude 24TLX			
	200 200 40	Board			
Plain	600 x 600 x 13 mm	CS 4982 M			
Plain	600 x 1200 x 13 mm	CS 4984 M			
Plain	300 x 1200 x 13 mm	CS 4983 M			
Rg 3003	600 x 600 x 13 mm	CS 4985 M			
Rg 3003	600 x 1200 x 13 mm	CS 4987 M			
Rg 3003	300 x 1200 x 13 mm	CS 4986 M			
Rg 8013	600 x 600 x 13 mm	CS 4988 M			
Rg 8013	600 x 1200 x 13 mm	CS 4990 M			
Rg 8013	300 x 1200 x 13 mm	CS 4989 M			
Lg 8002 Grooves	600 x 600 x 13 mm	CS 4991 M			
Lg 8002 Grooves	600 x 1200 x 13 mm	CS 4993 M			
Lg 8002 Grooves	300 x 1200 x 13 mm	CS 4992 M			



EEA Euroclass B-s2, d0





370 70 1111



Full Acoustical performances Page 18
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### **PERFORMANCES**

#### **ACOUSTICAL PERFORMANCES**

#### **SOUND ABSORPTION**

Is the control of reflected sound, provided by the suspended ceiling, within a space.

		NRC: 125 (	250 500 10	000 2000 40	000 Hz	Octave Rand centre frequency (Hz)
Veneers Plain  • Standard  • Concealed	α <sub>w</sub> 0.10(L) 0.10(L)	0.10 0.30 0	0.15 0.10 0		D.15 <b>Q</b> p	Octave Band centre frequency (Hz)  Op 1.0 0.8 0.6 0.4 0.2
Veneers Rg 3003 (3%)  Standard Concealed	0.30(L) 0.35(L)	0.35				0 125 250 500 1000 2000 4000  (Cip 1.0 0.8 0.6 0.4 0.2 0.2 0.2 0.2 0.2 0.2 0.2 0.2 0.2 0.2
Veneers Rg 8013 (13%)  Standard Concealed	0.65(L) 0.70(L)	0.70 0.45 0 0.75 0.55 0				06 0.6 0.4 0.2 0 125 250 500 1000 2000 4000
Veneers Lg 8002 Grooves (2%)  • Standard • Concealed	0.40(L) 0.45(L)	0.50 0.50 0			-	06 0.8 0.6 0.4 0.2 0 125 250 500 1000 2000 4000

Sound Absorption Class = up to Class C

#### OTHER PERFORMANCES



#### **SOUND ATTENUATION**

Is the control of horizontal sound transmission through a suspended ceiling and common void located above adjacent spaces.



#### LIGHT REFLECTANCE

#### These attenuation values are not valid for Concealed Wood.

These attenuation values are not valid for Concealed Wood.			
	D <sub>nfw</sub>		
Veneers Plain	41 dB		
Veneers Rg 3003 (3%)	35 dB		
Veneers Rg 8013 (13%)	22 dB		
Veneers Lg 8002 Grooves (2%)	29 dB		

Veneers	Plain	Perforated	Perforated	Perforated
		Rg 3003	Rg 8013	Lg 8002
Ash	57%	54%	49%	54%
Oak	30%	30%	26%	30%
Red Oak	34%	33%	30%	33%
US Cherry	29%	28%	23%	28%
US Walnut	14%	14%	12%	16%

Laminates*	Plain
Curly Maple	72%
Pear	31%
Canadian Maple	53%

<sup>\*</sup>Only available for MicroLook 8 Wood Laminate.

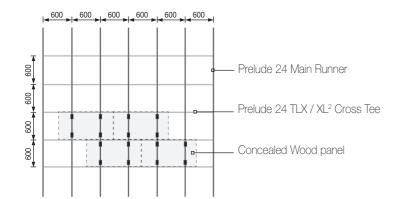
The light reflectance values shown above are the results of testing, however, due to the natural variation in wood veneers there may be some small deviation from these published values.

### **OTHER DESIGN CAPABILITIES**

#### **CONCEALED SYSTEM LAYOUTS**

Standard layouts		
600 x 1200 mm	600 x 1800 mm	600 x 2400 mm
Optional layouts		
Staggered 600 x 1200 mm	Staggered 600 x 1800 mm	Staggered 600 x 2400 mm
Combined modules		
600 x 1200 mm & 600 x 1800 mm	600 x 1800 mm & 600 x 2400 mm	600 x 1200 mm & 600 x 2400 mm

#### **Grid layout**



Standard and optional layouts also available for other systems. Please contact Armstrong Technical Sales for further details.

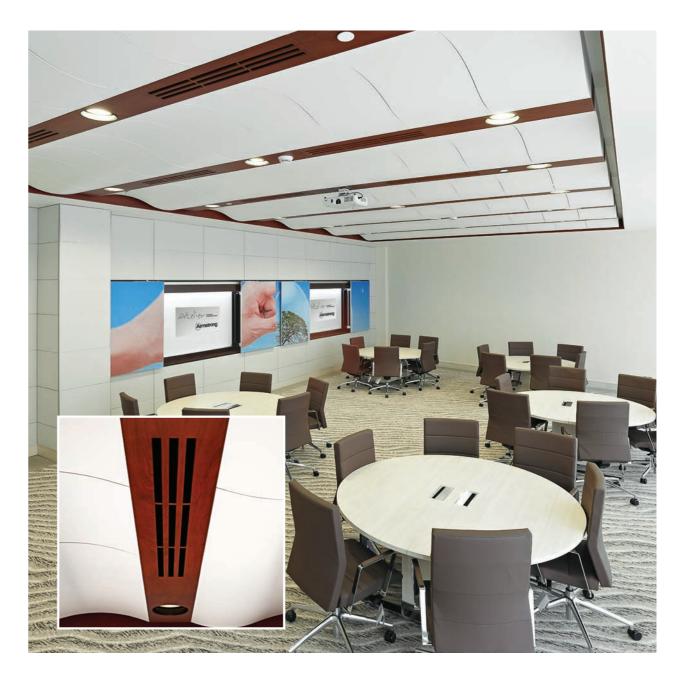
#### **WOOD EFFECTS ON METAL**

Wood effects is a metal ceiling capability by Armstrong, offering architects and building owners the opportunity to combine the attractiveness and exclusivity of a natural wood surface with all the advantages of a metal ceiling.

Among the benefits of a metal wood effect product:

- Higher design flexibility with wider range of panel size and formats
- Light weight
- Can be installed in areas with higher humidity
- Keeps colour stability over time
- Cost effective perforations for wider acoustic performance
- Better fire performance
- Large range of wood effects

Please contact Armstrong Technical Sales for further details.



### INSTALLATION RECOMMENDATIONS

#### **CONDITIONS OF INSTALLATION**

Wood tiles should be unpacked and stocked flat in an environment that is closed and not humid. Wood tiles should always be moved with care. Before installation, it is recommended to open the cartons and stack the tiles flat for 3 to 8 days in the room where they will be installed in order to stabilise the tiles in their future environment and conditions of use. Possible dimensional variations in a humid environment are those from typical wood-based tiles i.e. the differential between the driest and the most humid conditions can be up to 5 mm/m. The installation of Wood tiles should take place during the last phase of the job, in closed, and sometimes heated, rooms. No additional work potentially increasing the level of humidity in the room should be undertaken after the tiles are installed (concrete and plasterboards should be dry). Wood tiles should be installed in strict accordance with Armstrong installation recommendations.

#### INSTALLATION RECOMMENDATIONS

Wood Veneer ceiling tiles are made with natural wood

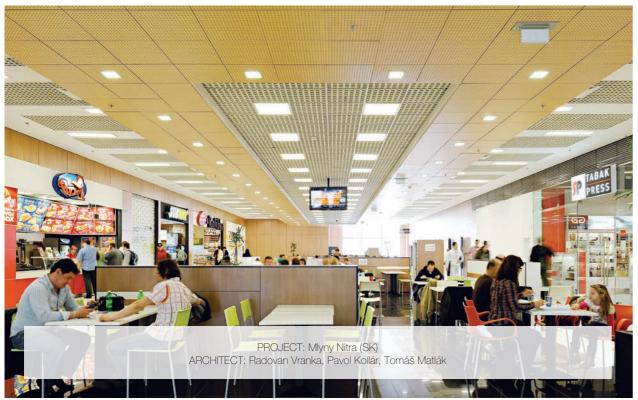
As they are natural products, their colour and structure regularity cannot be guaranteed. In order to obtain the best decorative effect, we advise you to follow the points below:

- 1. Order all wood material at the same time.
- 2. Display all the tiles before fitting.
- 3. Arrange them aesthetically with regard to their shade and grain.
- 4. Install the ceiling tiles accordingly.

With each order, it is recommended to allow for some extra tiles to accommodate for visual variations, as it will be very unlikely that similar looking tiles can be ordered later.

#### **INSTALLATION GUIDE**





### **ICONS DEFINITION**



#### Fire reaction

National Building Regulations (where applicable) require that buildings meet the appropriate Euroclass fire reaction performance depending upon the area of application. Armstrong products have been tested to the harmonised European fire reaction standards and meet the minimum performance criteria.



#### **Acoustic Performance**

The occupant of a space, be it an office, a classroom, a shop, or any similar environmental

- Intelligibility to hear and to be understood
- Confidentiality to not be overheard
- Concentration to not be disturbed

The optimum acoustic climate will be obtained with the right combination of sound absorption and sound attenuation.



#### **Sound Attenuation**

Is the control of horizontal sound transmission hrough a suspended ceiling and common void located above adjacent spaces.



#### Sound Absorption

Is the control of reflected sound, provided by the suspended ceiling, within a space.



**Light Reflectance** High levels of light reflectance from suspended ceilings can contribute significantly to maintaining the correct levels of illumination for all interior environments, as well as helping to reduce excessive electrical energy consumption. Armstrong conducts extensive tests of light reflectance on a wide range of its products, in accordance with EN ISO 7742-2 and 3 (as specified in EN 13964), by third party accredited laboratories. The light reflectance values indicated on page 19 are as determined by these tests.



#### **Thermal Conductivity**

The ever increasing commitment to energy conservation, dictates that buildings should be as energy efficient as is compatible with their function, use and as specified in national building regulations. Interior building products which can form part of the external structure, such as suspended ceilings beneath a roof construction, can contribute to minimising the loss of heat to the exterior by reference to their thermal conductivity values. Armstrong conducts extensive tests of thermal conductivity on a wide range of its products, in accordance with EN 12667 (as specified in EN 13964) and ISO 8301, by third party accredited laboratories. The thermal conductivity values indicated on each product data page are as determined by these tests.



#### **Humidity Resistance**

Ceiling installations are facing more and more demanding humidity conditions such as fast track programmes, buildings with intermittent heating and cooling, areas with a high concentration of people, structures which are open to the exterior environment, etc.

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#### CENTRAL EUROPE SOUTH

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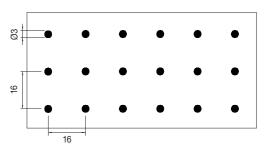
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wood ceilings ■ 25

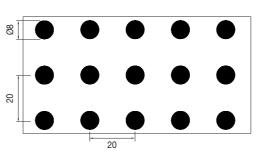
# perforations

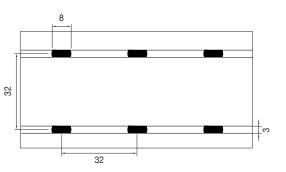




Plain

Rg 3003 (3% open area)



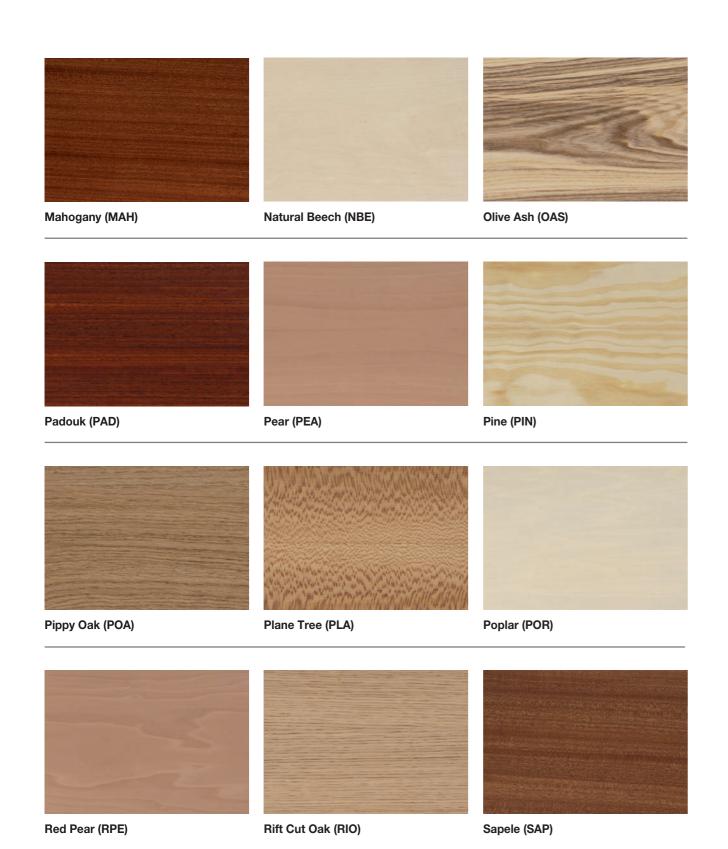


Rg 8013 (13% open area)

Lg 8002 Grooves (2% open area) Groove size: 3 x 3 mm

Custom perforations available on request.

### custom veneers









Steamed Beech (SBE)

Sycamore (SYC)

US Elm (ELM)



If an alternative veneer is required, please contact Armstrong Technical Sales.

US Maple (MAP)

# laminates







Curly Maple (CM)

Pear (PH)

Canadian Maple (MD)



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